

## Art Dept. Curriculum Map

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>7</b>	Elements of Art – focus on shading and mark making. Using these skills to build up a drawing showing tone, form and texture. Building knowledge and vocabulary relevant to art.	Elements of Art – focus on colour theory, colour mixing and blending. Using these skills to build up a drawing exploring the elements of art. Building knowledge and vocabulary relevant to art.	Sea Life – exploring contextual studies. Looking at the work of Yellena James, using the skills developed last term to explore pattern, colour and line.	Sea Life – Exploring contextual studies. Looking at the work of Peter Clark. Exploring used and recycled materials to create artwork.	Landscape and cityscapes – exploring mixed media artists. Developing digital art skills. Work in collaboration with other students.	Landscape and cityscape - exploring mixed media artists and looking at a variety of types of architecture. Exploring imagination and development and drawing from imagination.
<b>8</b>	Pop Art – research and response to artists. Painting skills. Using and applying colour theory, development of presentation. Building knowledge of subject specific vocabulary.	Pop Art – developing your own idea. Application of popular culture to present day. Experimenting with ideas and concepts. Building knowledge of subject specific vocabulary.	Culture – exploring different cultures. Contextual and analysis studies. Practical responses using weaving, clay as well as more traditional drawing methods.	Culture – exploring different cultures. Contextual and analysis studies. Practical responses using weaving, clay as well as more traditional drawing methods.	Portraits / identity. Exploring traditional and non-traditional portraits. Developing drawing skills by looking at proportions and recording facial features.	Looking at non traditional portraits and identity. Exploring key elements that build our identity. Students will also use digital methods and photography to develop alternative portraits.
<b>9</b>	Urban Environments – a cross subject in depth project exploring architecture and a variety of media across art, fashion and photography. Art – Exploring artists that study architecture in traditional and non-traditional ways. Using mixed media and analysis skills.	Urban Environments – a cross subject in depth project exploring architecture and a variety of media across art, fashion and photography. Art – Exploring artists that study architecture in traditional and non-traditional ways. Using mixed media and analysis skills.	Urban Environments – a cross subject in depth project exploring architecture and a variety of media across art, fashion and photography. Art – Exploring artists that study architecture in traditional and non-traditional ways. Using mixed media and analysis skills.	Food - an in depth project exploring food in a variety of media across art, fashion and photography. Art – Exploring artists such as Georgina Luck and Sarah Graham. Developing recording and observational skills.	Food - an in depth project exploring food in a variety of media across art, fashion and photography. Art – Exploring artists such as Georgina Luck and Sarah Graham. Developing recording and observational skills.	Food - an in depth project exploring food in a variety of media across art, fashion and photography. Art – Exploring artists such as Georgina Luck and Sarah Graham. Developing recording and observational skills.
<b>10</b>	Start of coursework project 1. This project will form part of the 60% coursework element of the course.	Drawing and printing – During this half term students will draw both digitally and physically. They will look at Michael Craig Martin	Painting - During this half term students will produce an advanced colour wheel using acrylic. They will	Development and experimenting – During this half term students will create a range of experiments exploring their own ideas for their	During this half term students will complete the first coursework project. They will then begin the second project ‘I, me,	During this half term students will complete a range of different workshops focused around artists of their choice. They will look

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	<p>Critical studies to include creating mind maps and mood boards to begin the project. Students will look at the work of Joel Penkman and will create a water colour response to her work.</p>	<p>and create digital responses to him. They will also focus on tonal work through pencil drawing and mono printing.</p>	<p>explore tints, tones and shades. They will study the artist Sarah Graham and develop responses to her work through photography and acrylic painting.</p>	<p>projects. They will look at an artists of their own choice and will begin to develop their own 'final outcome' for the project.</p>	<p>mine' which will focus on identity and what makes us all individual. They will explore the influence of media and look at the photographer 'Rankin'</p>	<p>at different types of portraits. Toward the end of the half term students will begin to make choices on the focus of the personal investigation.</p>
<b>11</b>	<p>During this half term year 11 will begin the second coursework project 'I, me, mine' which will focus on identity and what makes us all individual. They will explore the influence of media and look at the photographer Ian Rankin.</p>	<p>This half term students will explore their own ideas and themes for the project 'I, me, mine' they will complete critical studies and resulting experiments from their own chosen artists. The will develop their own ideas working towards a timed piece that they will create under exam conditions.</p>	<p>During this half term the students will complete their Externally set assignment. This project is work 40% of the final grade. Students will explore artists and will create their own experiments based around their own ideas of a 'theme' that has been set by the exam board.</p>	<p>During this half term students will continue to work on the externally set assignment. They will produce a range of development ideas and will start to refine their ideas focusing on what they will do in the 10 hour timed piece. They will begin to refine their ideas and work in preparation.</p>	<p>Students will make final refinements to their ideas. They will sit the 10 hour timed piece and complete an evaluation. Once complete students will return to coursework and make nay recommended improvements to their work. <b>This will conclude the course.</b></p>	<p>N/A</p>
<b>Option Art</b>	<p>In the first half term students will begin their personal investigation of I, me, mine. They will complete studies into artist techniques including Sarah Graham and Joel Penkman, They will focus on drawing skills and developing a critical understanding of art.</p>	<p>During the second half term students will complete a study into Michael Craig Martin and will work digitally to respond to his work. They will develop and refine their own ideas around food and possessions. They will complete a mock exam where they will produce a sustained piece of work.</p>	<p>Students will explore the idea of identity, choosing a specialist subject area. They will experiment with media and refine their own ideas. They will complete a sustained piece of work concluding the coursework element of the course. Students will then be introduced to the externally set assignment, they will</p>	<p>Students will develop their own ideas, they will refine their work and create design ideas in preparation for the externally set assignment. Students will complete the externally set assignment in the last week before the Easter break.</p>	<p>Students will return to the I, me, mine project, adding to it and making any final improvements to the coursework. This will be in response to feedback given to them by their subject teacher.</p>	<p>Students will explore their own art and projects. They will have the opportunity to develop skills of their choosing and will be given the opportunity to enter competitions.</p>

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			choose an area of study relating to a theme set by the exam board. They will create experiments and observational drawings exploring the theme.			
<b>12</b>	Art fashion and photography. In the first half term students will build on the work they produced during the summer. They will have subject specific workshops specifically focused on developing key skills in their subject. They will study Artists and designers and learn to critically analyse the work of others.	Students will continue to explore and build skills in their chosen subject area. Art – Drawing and painting, printing, mixed media and digital drawing.	During this half term students will begin to develop their own idea further. They will test new ideas, take risks, refine their work and take an in depth look at their chosen subject area.	Students will complete a final outcome for their project, this will be a larger scale or more detailed piece that will be a conclusion to the project. Students will undertake critical studies where they will need to reflect on and evaluate their own practice.	Students will begin their personal investigation, this is a practical project that is largely self led (with support from their teacher). This will form 60% of the final mark (Students can also submit strong year 12 work). Students can choose any study area for the personal investigation.	Students will continue to work on their personal investigation. During this half term they will be asked to produce at least one sustained piece. Students will also be looking at the essay, this is a piece of critical writing where they complete investigations linked to their practical work. Students are expected to take an independent trip to a major gallery of choice over the summer break, this ideally should link to their personal investigation and essay.
<b>13</b>	Continuation of personal investigation. During this term teachers will meet weekly for tutorials with students where individual targets will be set based on current stage and interests.	Students will begin to develop and refine their projects focusing on narrowing towards a final outcome for the personal investigation. Tutors will support and guide the students with technical ability, reviewing and advising on work.	Students will complete the 2 'study days' which will give them a taster of the final exam. During this they will complete an outcome for the personal investigation. The deadline for coursework and essay will be the 31 <sup>st</sup> January.	The externally set assignment will be the whole focus this half term. Students will choose an area of study based on a broad theme set by the exam board. They will complete artists research and will critically look at the	Students will make final preparations for the timed assessment. They will develop and refine their ideas and carry out 'practice' pieces in preparation. Students will complete the time examination with their normal teacher present there	N/a

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			Once complete students will bring the externally set assignment.	work of others looking for inspiration.	to give technical advice. They will have a total of 15 hours to complete the work.	
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